વેડિંગ તેવાનુના (TACF) Tibetan Arts and Culture Fund

Required Fields in the Project Proposal

Please mark with an [x] only one field.	
[] সুম্পান্ত্রিশা Research	[] 5577: भुता Publication
[] ईंब'क्षुद'द्द'श्रुद'दग Fiction/ Poetry	[] বর্ন্নি ইনা অনা স্কন্ম Crafts / Sculpture
[] देशॅं Painting	[] र्ह्मेना नहून नहीं श्रीना Filmmaking / Photography
[] र्ह्नेअ'गर'द्र'गहअ'वर्हेद्। Dance/Theatre	[] र्ज्जित्रक्षाद्रहार्देशका Costumes/Music
[] র্ষ্ট্র্র্ব্র্ব্র্র্ব্র্র্র্র্ব্র্র্র্র্ব্র্র্র্র্র্ব্র্র্র্ব্র	[] नेपापाबुन्द्रप्रतेषाययेषायाविषाविष् Interdisciplinary
2. GRANT REQUEST AND PROJECT BUI	DGET / অঝ'এক্ডন'র্ম্বাঝ'ন্5্ঝ'ন্ন' একম'স্কীঝা
ইন্মন্ত্রা Amount requested (Not more than Three Lakh)	ৰ্ট্টিৰ সৰ্থী মধ্য দেৱী বীৰা Total project budget
INR	INR

3. PROJECT DESCRIPTION

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A. Project Summary: Briefly describe your project, and include project goals and objectives. Also give a short description of the type of activities planned. (No less than 400 words)

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B. Rationale: Describe the background and context in which your project will be developed (geographical, cultural, social and political). Why is it important for your project to be realized? (No less than 1000 words)

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C. Description/Planned Activities: Describe your project in detail, and how you plan to carry out activities that will achieve the goals and objectives of your project. Give a projection of the audience reach, working methods and approaches to be used. (No less than 1000 words)

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D. Expected Results: List the quantitative and qualitative results, and be as specific as possible. (*Within 200 words*)

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Project Budget Format

(Prepare your project budget breakdown in following table)

Account number	BUDGET LINE	EXPENSES (in Rupees)
Α	Production Costs	
A1		
A2		
A3		
A4		
A5		
A6		
A7		
	Subtotal A	
В	Administrative/Organizational Costs	
B1		
B2		
В3		
	Subtotal B	
С	Other Costs	
C1		
C2		
C3		
C4		
	Subtotal C	
ABC	TOTAL EXPENSES	